

# THE mcgill **Reality** Supplement

Vol. 76 N° 65 Thursday, March 19, 1987, Montréal, Québec

## G.I.V

## G R O U P E I N T E R V E N T I O N V I D É O

by Michelle Gagnon

For groups with limited funding, video has developed as a unique medium for education and entertainment. GIV — Groupe Intervention Vidéo — is taking advantage of this.

A women's collective, GIV functions as a video distribution center. Having established itself in Montréal, it developed into an all-women's group whose political focus is on women in social, educational and cultural domains.

GIV perceives video as a women's medium. Leila Marshy, director of English programming, explained that "video is an educational tool which is more oriented towards groups who don't have access to large funding. And this is the situation in which many

women's groups find themselves. "Video is easily learnt and is a very accessible medium," she added. Accordingly, GIV's largest market includes unions, schools and women's groups.

Most of GIV's videos are made

by women about women. Ranging from documentary and fiction to more experimental film, they illustrate relevant social themes. Many of them focus on problems of racism, sexual stereotyping, women in non-traditional work environments, rape and negative images of women projected by the commercial media.

GIV's videos are mostly Canadian productions, more than half of which are French Canadian. For instance, *On voulait pas des miracles* is an historical account of the women's protest movement in Montréal's clothing industry.

The more experimental videos that GIV distributes are not as political, tending more towards an analysis of self-exploration. *Lee à two rivers* is designed as a sequel to *7 Contradictions*, a photolithograph exhibition. Through a combination of music, images and dance, this video explores one woman's search for self.

The more experimental material is not necessarily for educational purposes, but it does illustrate the diversity of video, a factor which increases the medium's attractiveness and accessibility.

The majority of material presently distributed by GIV is French, but expansion to the English sector is occurring.

Marshy explained that "by entering the English market, GIV will be able to increase exchange on a more national and international level." The collective is presently acquiring English tapes through co-distribution contracts with Vancouver's *Women in Focus* and New York's *Women make movies*.

A non-profit organization, GIV suffers from underfunding. The "collective operates solely on governmental grants which are becoming increasingly scarce.

Marshy explained that although "GIV still does some production, it is doing less and less because of a lack of money. We're receiving fewer grants for production, so our services are being limited."

However, the collective has recently received a grant enabling it to rent to other non-profit organizations at half price. Marshy explained the importance of this grant: "Unions and women's groups — other non-profit organizations — make up our largest market. The grant makes the videos more accessible so that they can be used for their educational worth."

GIV is located at 718 Gifford, 524-3259. Standard rates are \$50/per day for a half hour video; \$75/per day for an hour long video. Screening facilities are available on the premises.





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**SHEILA RYAN**

- Director of Network for Peace and Justice in the Middle East
- Contributing Editor for MERIP Reports

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# FAEs sent to committee land

by Megan Parry  
and Susie Petersiel  
and Mike W. Gordon

While 150 students stood in a snowstorm protesting Fuel-Air Explosive research at McGill, the Board of Governors relegated the issue of FAE's to committee-land.

Principal Johnston put forth a motion to create a joint Board-Senate ad hoc committee to investigate policy and practice where military research contracts and the university are concerned.

David Schulze, graduate rep. to the Board proposed an amendment to the Principal's motion saying, "I have 1000 signatures here and I move that the recommendations in Appendix C (which include the suspension of a present McGill contract to research FAE's) be incorporated into the committee's terms of reference."

"This research is being conducted in collaboration with the American government. When they used it in Vietnam they left thousands dead with ruptured lungs," he said.

However, on the assurance that the committee would look at the issue and allow student input before reporting in the fall, Schulze withdrew the amendment.

"It's sort of a half victory," said Amy Kaler, a member of the Ad Hoc Committee for Responsible Research. "It will open up debate to more people, but I'm disappointed that the board doesn't feel that it should grapple with ethical and political issues."

"I'm surprised that Principal Johnston brought up the committee at all rather than sweep the whole thing under the rug," said Kaler, "but I'm concerned that the issue of FAE's will get lost, because the committee's terms of reference aren't well-defined."

The Board-Senate committee will be comprised of three senators and three governors, including one student, and will report to the Board at its October meeting. "This will give us time to organize and regroup," said Jamie Kneen, coordinator of Project Ploughshares.

The wet snow prevented organizers of the demonstration from setting up a PA system to amplify their message, but with about ten people banging on an empty metal garbage barrel and a mailbox, and the rest of the demonstrators chanting, the noise level was often high enough to drown out the governors' words.

"Given the fact that there was a minor blizzard going on, the amount of people who showed up and stuck around for a couple of hours was amazing," said Kneen.

## Non-academic deans at McGill

In other Board news, the contentious issue of the appointment of non-academic deanships was also deferred to committee-land.

Feeling that the Board might have concerns about Senate's decision to appoint only academic deans, Johnston stressed, "I'd be very troubled about a split of that nature between the two governing bodies of the university (the Board and Senate)."



DAILY PHOTO-ARI FAINCHEIN

In keeping with the day's routine procedure, Johnston proposed another joint Board-Senate ad hoc committee to look into the problem.

"We should find out if there actually is a conflict between Board

and Senate before we appoint a committee to investigate it," commented one governor.

In agreement with Prof. Abbott Conway's wish for a "decision that everyone's happy with," the Board passed the Principal's motion.

# Putting the CIA on trial

by Canadian University Press  
with Mike Gordon

A former Carleton University student is among a group of US activists who hope to use their upcoming trial to expose "unjust" activities of the Central Intelligence Agency.

Bill Clay was one of 60 people arrested during a November 24th

hours.

Clay, who will speak at Café Commun/e this Saturday, and 27 others chose a jury trial rather than paying a fine or staying out of protests for seven months. If convicted, Clay, the first Canadian to be arrested during an anti-CIA demonstration on an American campus, could face deportation from the US or up to

"People in the US are becoming very leery of the CIA as more and more of their activities are becoming exposed," such as the Iran-Contra scandal, said Clay.

His group plans to "turn the tables" on the spy organization during the trial, set for April 7th. "We are approaching this as if we're the prosecution and they're the defence. And I am confident that we will win," he said.

The trial is receiving a heavy amount of advance media attention, partly because others on trial will include well-known activist Abbie Hoffman, and Amy Carter, daughter of former US president Jimmy Carter. Now, concern for the issues at stake has replaced celebrity appeal.

"The press was all over Amy, wondering what she had for breakfast and what her father thought," Clay said. "There's only so many times you can ask someone about their clothes. You have to look at something substantive, at what's being said."

Jeanne Hopkins Stover, university director of public information, said state troopers were called in to restrain students who broke a campus picketing code by entering the building and "disrupting university business."

Marc Kennen, media coordinator for the CIA said one person, who was apparently dragged down a flight of stairs by her

kneecaps, was permanently injured, while many others, including a woman who had her shoulder dislocated, were handcuffed and beaten "out of sight."

U.Mass student activist Jason Pramas said police "overreacted," and even had trouble controlling their own dogs. "The person beaten up most severely by the police was charged with assault, (and) just lost his case."

The protestors will call on American and international witnesses to prove that occupying the building was justified. Those testifying against the CIA will include former US attorney general Ramsay Clark, ex-Pentagon official and peace activist Daniel Ellsberg, and John Stockwell, a former agent with the CIA for 14 years.

"The foreign press is surprised to see American students taking on something as formidable as the CIA. I think it marks a new age of student thought and action," said Pramas.

Kennen, who is also organizing defence for the trial, said protestors will focus on two legal issues: the CIA's right to recruit on campus, and its violations of domestic and international law.

University guidelines should have disqualified the CIA on two counts, Kennen said. The agency

violates a U.Mass policy to allow only "law-abiding organizations or citizens" involved in "legitimate public business" to recruit on campus.

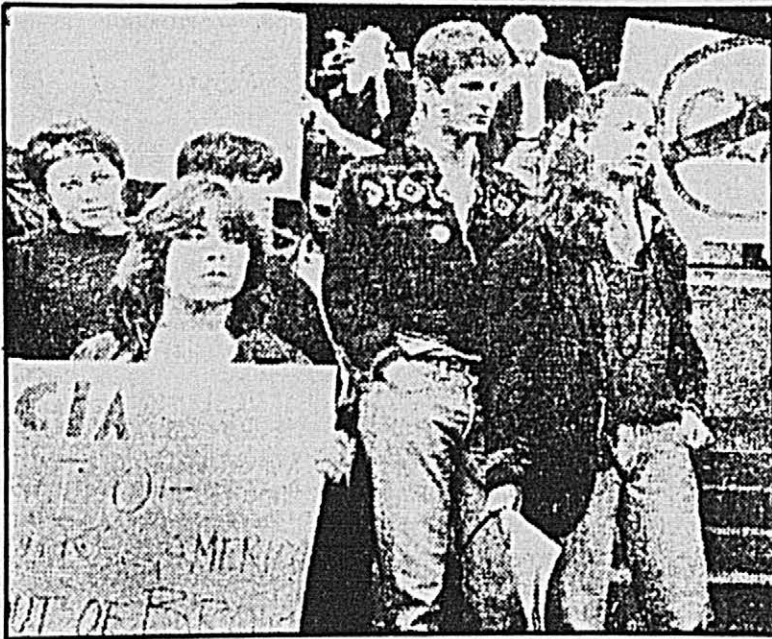
As well, the agency's "failure to hire sufficient numbers of women, gays, lesbians and people of colour" contradicts the university's affirmative action guidelines, he said.

CIA spokesperson Sharon Foster would not comment on the agency's status as a "law-abiding organization (conducting) legitimate public business," but said the CIA does have an affirmative action policy.

Saying she has been instructed not to talk to the foreign press, Foster declined comment on the number of campuses the CIA visits or whether the agency would defend itself at the U.Mass trial.

The U.Mass demo also attracted a counter-protest by conservative students, who supported CIA recruiting. "I don't see how people can come out and protest an organization that's out for their best interests," said Brian Darling, president of the university's Republican club.

CIA recruiters have drawn protest during recent stops at other campuses. "It seems like everywhere they go, they get protested," said Tom Swan, president of the US Student Association.



demonstration against CIA recruiting efforts at the University of Massachusetts at Amherst. Administrators called in campus police, state troopers and patrol dogs to clear out some 200 protestors who occupied a campus communications building for six

months in jail.

However, Clay, who graduated from U.Mass at Christmas after transferring from Carleton two years ago, is confident that the trial will cause more damage to the CIA than to any of the protestors.

THE **mcgillDaily**

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The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Quebec (PEQ), and Campus Plus (CUP Media services).



# Palestinian student speaks at McGill

## Education under occupation

by Mark Marsall  
and Brendan Weston

**L**ike other students at Bir Zeit University, Lubna Aziz will graduate at least a year later than she should, even though she has a perfect academic record.

For Aziz, like her classmates, is a Palestinian living in the West Bank, which has been occupied by Israel for the past 20 years. She spoke of the difficulties of *Education under Occupation* at McGill on March 13, as part of a tour involving ten CEGEPS and eight universities in Québec and Ottawa.

Bir Zeit is one of five Palestinian universities in the West Bank and Gaza Strip, territories captured by Israel in the Arab-Israeli war of 1967. It has four faculties: Arts, Science, Business and Engineering. The university uses the American system of 120 credit-hours for a bachelor's degree, and knowledge of English is a requirement for admission. Of the 2,500 students, 35 per cent are women.

Bir Zeit hit the headlines last December, when two students were killed and ten injured as Israeli troops fired on an unarmed student rally. Military authorities have closed the university twice — once in December for one week, and again in January for three days.

"We expect a closure every semester," said Aziz.

But closures and shootings are just two of the countless affronts to the freedom and dignity of Palestinian students.

Every day, Palestinian students under occupation are confronted by Israeli soldiers, police officers, and armed civilians who enforce a political reality which consigns Palestinians to the status of barely tolerated guests in their own home, non-citizens in their own country.

**As Dahab and Abu Salmiyyeh lay dying, ambulances from the nearby town of Ramallah were delayed by no less than seven army roadblocks on the road to Bir Zeit.**

"At least half of the students have been arrested at least once in their life," said Aziz. At present 20 Bir Zeit students are imprisoned and 18 under house or town arrest, of whom six are women, she said.

The Israeli government retained a set of British colonial laws which have become associated with repression in South Africa. These include house arrest, town arrest, collective punishment such as curfews and demolition of houses, and 'administrative detention' — imprisonment without charge for up to six months. Like the African National Congress, the Palestine Liberation Organization is outlawed and labelled a 'terrorist organization.'

Aziz finds the current Western fashion of wearing Palestinian scarfs curious. "When I came here I looked and saw people wearing *kefiyyehs*. I said to myself, can all these people be Palestinians or supporters?"

Palestinian students under occupation have far more to lose than their freedom. This was dramatically illustrated by the fatal confrontation between students and soldiers on December 4, which began when the army erected a roadblock on the road to Bir Zeit. Some 600 students and staff, asking permission to pass the roadblock, staged a peaceful sit-down strike at the side of the road.

an organization dedicated to non-violence who had recently delivered a lecture at Israel's Hebrew University on non-violent resistance, was arrested.

As Dahab and Abu Salmiyyeh lay dying, ambulances from the nearby town of Ramallah were delayed by no less than seven

cumulative effect of these roadblocks is the *de facto* closure of the universities for several days a year — in addition to closures by administrative order.

Even when the universities are open, they are constrained by Israeli censorship, which has banned over 1,500 newspapers, books and periodicals in the occupied territories. Last year, 35 faculty members of the Islamic University in the Gaza Strip, including the principal, were deported.

Israeli soldiers manning checkpoints are often accompanied by armed Israeli civilians. They are settlers who live in the occupied territories in violation of international law. Armed and largely financed by the Israeli government, they are known for their racist attitudes and violent behaviour towards the Palestinian population. Since the settlers live in the midst of a hostile populace, they justify virtually any action as 'self-defence'. Aziz called the residents of the new settlement of Ateret, one kilometer from Bir Zeit, "uncontrollable".

She added that a few Israeli organizations oppose the occupation and defend the rights of the Palestinians, such as certain student groups at Hebrew University, and the Committee of Solidarity with Bir Zeit University.

Like the four other Palestinian universities, Bir Zeit is privately financed by donations from Arab countries, and tuition — at \$600, quite expensive for most Palestinian families, though financial aid is available for those who meet the rigorous academic requirements.

Finding a job is an even greater challenge. The occupation has inhibited the development of local industry and agriculture. Many graduates must work abroad — at the risk of not being permitted to return — or take unskilled work in Israeli factories.

"Your wage will be half an Israeli's... You have no rights (workers' compensation or medicare) even though you pay into it," said Aziz. "You can't even stay overnight (in Israel) without being thrown into prison" for six months.

Bir Zeit has no graduate program. Students who wish to pursue post-graduate studies may apply to Israeli or Soviet-bloc universities, but these degrees are regarded with suspicion or contempt in the Arab world. Those with enough money and high enough grades to study in an Arab state will encounter

obstacles in transit. They may be drafted if they exit through Jordan, or be shunned if they leave through Tel Aviv.

**"You run away from politics, but they catch up with you — when you can't afford a book because your parents aren't working."**

It is virtually impossible to be apolitical at Bir Zeit, according to Aziz. "You run away from politics, but they catch up with you — when you can't afford a book because your parents aren't working."

"Student elections are very important," said Aziz, because they are one of the few avenues of political expression open to Palestinians. Candidates run on lists associated with various factions within the PLO, as well as an Islamic list. Student leaders are seen as potential national leaders, so they are often jailed by the occupation authorities.

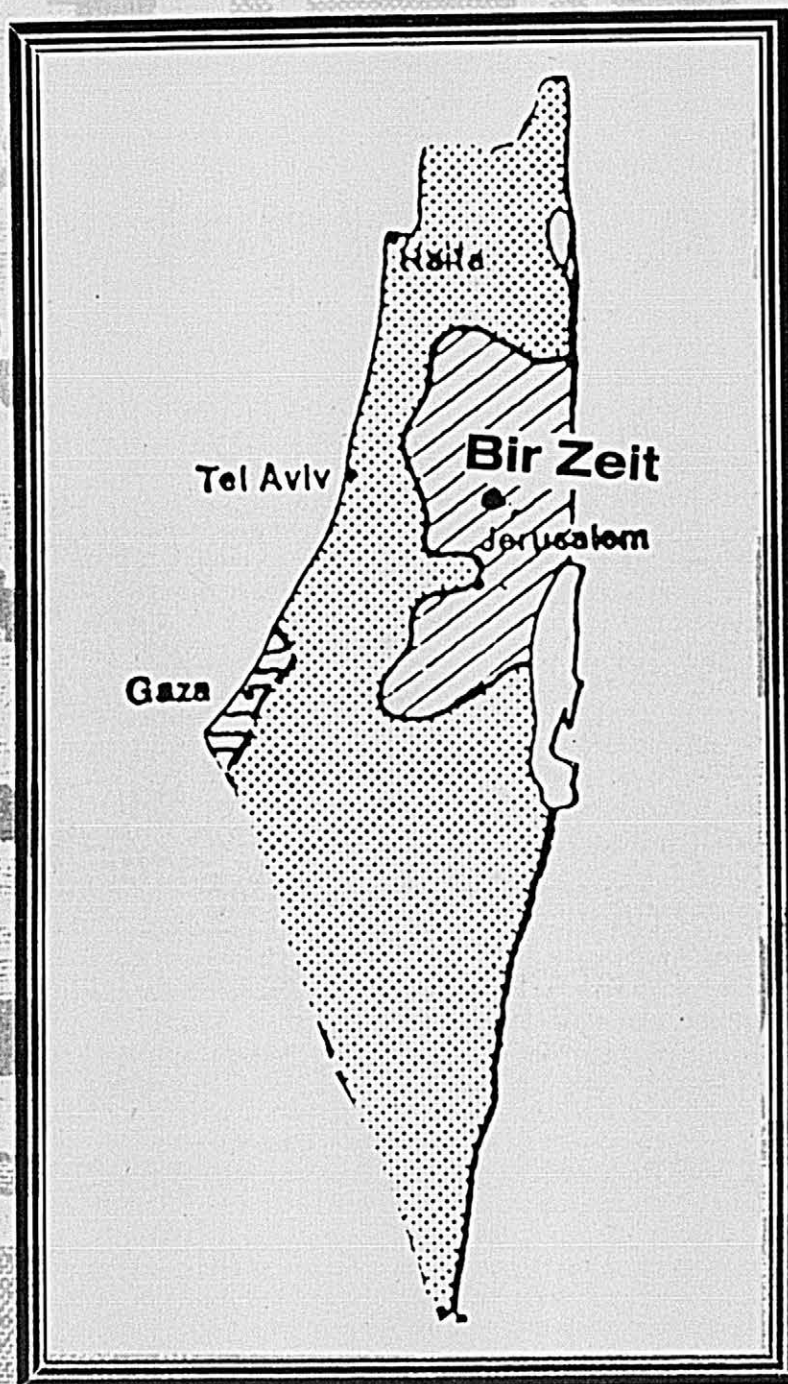
In addition to academic work, students must complete 120 hours of community volunteer work before graduating. Volunteer work takes students to refugee camps and villages all over the occupied territories, where they participate in such activities as municipal construction projects, grass-roots health care, or a literacy program.

Aziz encouraged Canadian students to participate in the Bir Zeit volunteer summer work camp, operated by the university. There, students can fulfill their voluntary work requirement accompanied by international volunteers.

Other programs at the university include a choir, a women's self-help committee which operates six centres in nearby villages, a research centre on Palestinian villages destroyed by Israel after 1948, a research publication, and a folk-dance troupe which has toured Europe and the US.

The university also offers summer courses in English for international students in sociology, the Arab-Israeli conflict, and literary and colloquial Arabic.

Aziz is touring Québec under the auspices of SALAM (Youth for Peace in Palestine). She will speak in English at UQAM on March 24 and at Université de Montréal on March 30. Call SALAM at 288-3412 for further information.



"In the West Bank, these have a specific meaning," she said. "Even wearing a *kefiyyeh* is enough to get you questioned."

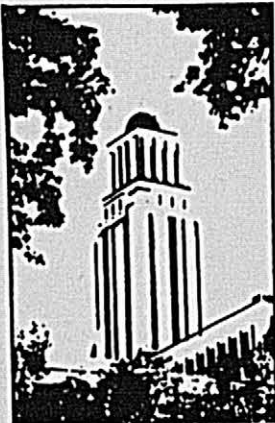
The soldiers panicked, throwing tear-gas canisters and firing shots. When students inside the university learned of this, they staged a demonstration. But the army opened fire, killing students Sa'eb Dahab and Jawad Abu Salmiyyeh, both 22. Professor Salih Abdel Jawad, a member of

army roadblocks on the road to Bir Zeit.

'Closure by roadblock' is a tactic in the Israeli war of attrition against the Palestinian universities. Although considerations of international public opinion have so far precluded the permanent closure of the universities, the military authorities in the occupied territories are allowed to arrest anyone in the territories and erect roadblocks anywhere, on the pretext of 'security'. The



The McGill South Africa Committee and Black Students' Network are holding a reggae benefit Saturday, March 21 at the Ballroom for the Solomon Mahlangu Freedom College, run by the ANC. Bands include Jah Cutta Swinging Relatives, The Obeede Sounds and dub poet Clifton Joseph.



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by Anna Asimakopulos

The *Toronto Dance Theatre* performed a varied but not very adventurous programme to a receptive audience in Montréal last week. The performance marked their first appearance in Montréal in three years.

They performed choreographies by Christopher House, the resident choreographer, and by two of the company's founders, Patricia Beatty and David Earle.

The first of Christopher House's works, "Animated Shorts," was set to an electronic score by Michael J. Baker. The twelve dancers moved with fluid and energetic movements, playing with speed and variation.

House's choreographies are rooted in a classical genre. In "Schubert Dances," House performs a solo to a series of Schubert piano pieces. While his movements are full of direction and energy, many are repeated, and much of the energy seems to originate with his shoulders.

"Green Evening, Clear and Warm," the last Christopher House choreography, is a light, entertaining piece which was beautifully danced. The dance demonstrates the teasing games and rites of friendship and courtship.

The *Toronto Dance Theatre* suffered at times from a disconcerting lack of homogeneity among its dancers. While some danced with wonderfully fluid and elastic styles, others moved in a more acrobatic, obviously muscular fashion. Also, some of the dancers seemed to have problems knowing what to do with themselves when they weren't moving to previously choreographed steps.

"Sacra Conversazione," set to Mozart's Requiem, by David Earle, was a particularly moving piece. He says, "Many years ago, during a visit to France, I went to the Abbey of St. Denis...A family dressed with all the

dignity evident poverty would allow, stumbled wild-eyed with grief, under the precious weight of a wooden coffin, entered the pantheon of French royalty from a violent, wind-blown, rain-lashed world. And on a wreath...à Jean 18 ans." This vision is perhaps the seed of this work."

The dancers move as a group, alone, with hair-tearing grief, with quiet grief. They support each other, console each other, weaving intricate patterns, as they move about the stage, creating a space of grief.

"Radical Light," by Patricia Beatty, to music by the Mexican composer Carlos Chavez, attempts to show the pain and suffering of those who are being victimized and incarcerated around the world. Almond Small danced the role of the Victim, while Karen DuPlessis, dressed in a garish red, was His Courage.

What detracted from this piece was the annoyingly obvious prop consisting of four stands with ropes looped around them to symbolize the three sections of the choreography: The Reality, The Dream, and The Spirit. Needless to say, by the end of the piece the two dancers had dismantled the prop leaving the 'spirit' free.

Almond Small was impressive as the victim, accurately embodying the agony and pain.

While *Toronto Dance Theatre* provided for an interesting evening, none of the choreographies presented ever really departed from the roots of classical dance or explored the outer boundaries of the classical form.

## When the girls get to

by Nairne Holtz

*Top Girls*, a McGill Drama production, offers a truly twisted banquet. Pope Joan, Nijo (a thirteenth century courtesan cum Buddhist nun), a Victorian lady traveller, Chaucer's Patient Griselda, a woman who led a crowd of women through hell in a Brueghal painting and Marlene, an 80's Yuppie, drink and dine in Act One.

Their tortured loves and obsessions pour out with pain and humour. Pope Joan concludes "I cannot forgive," after losing her child and being stoned to death. What none of these women can forgive is society making them ill and mad with the frustration of not being able to 'have it all,' that is love, children and creative expression. Actress Susan Lecouffe makes it all less grim with her crass, laconic portrayal of Brueghel's woman.

In Act Two, all of the women, except Marlene, are reincarnated in the twentieth century and work out their karma in interesting ways. *Top Girls*, an employment agency where Marlene has a high-powered executive position, is the point at which the characters intersect.

The playwright, Caryl Churchill, a communist, feminist and mother, "asks what price success, what terms success," said *Top Girls*' director Johanna Mercier.

"The play doesn't give any answers, it just makes you think," she added.



Mercier said she turned the permission into a dream "elements of reality at the sets."

The McGill University program made this play outstanding; the sets are funky, the actresses are overwhelming. But it's because the script is fantastic.

The actresses give us of what it is to be female, stereotypical. Male characterization. Work and dizzy, weird and minded, tortured and are no male characters.

*Top Girls* will be 19-21, at 20h00, in Tickets are \$5; \$4 seniors.

## Call me a woman

by Allison Wolfe

Ellen Kuzwayo is a survivor. In her book *Call Me Woman* she recounts her personal and political experiences as a Black South African woman facing daily the double injustice of sexism and racism.

Ellen Kuzwayo speaks with many voices: as a wife, mother, disillusioned teacher, social worker and organizer of such groups as the Youth League of the ANC and the p08p10. She has many stories to tell.

Kuzwayo speaks out about problems in the institution of marriage, problems she discovered through her own experiences married to a man who abused her physically and psychologically. "My image of married life was far removed from the torture I was exposed to....Day by day I realized I was being humiliated and degraded, an experience I have in recent years come to realize is suffered by many wives the world over within different races, cultures and religions."

She describes motherhood in South Africa. "It is not easy to live and to bring up children in a community deprived of its traditional moral codes and values — a community lost between its old heritage and that of its colonizers."

Motherhood is a key element of Kuzwayo's personal life and of her description of women's lives in South Africa. Deeply imbedded in the fight of the

Black women of South Africa are the many mothers who aspire to better lives for their children.

These women are angry and frustrated with the injustices of South African legislation, specifically with the pass laws which regulate travel and separate families, and the Bantu education system which trains children to grow into efficient manual labourers.

Kuzwayo says, "For more than 40 years our women have worked collectively, through small and large organizations, to improve educational and social facilities, for deprived urban communities in particular."

Ellen Kuzwayo hails the power of women to promote change. She highlights the massive protests by women in 1913 which held off the implementation of pass legislation against women for 40 years. However, regardless of another protest of 20,000 Black women in Pretoria in 1956, the pass law was eventually enacted.

Kuzwayo faces the issue of the rising amount of violence in the Black community and attributes this to the "Institutionalised Crime" of the South African government.

In a chapter entitled "Hunger knows no laws" she writes, "Legislation which separates communities, categorizes huge numbers of people as underdogs and dispossesses citizens, has terrible effects on the mores and values



Ellen Kuz

of the disadvantaged. Large numbers of people persistently degraded crime."

Ellen Kuzwayo writes her personal life, and tool to draw the map Black women into he jars us onto the streets we may understand what a Black woman in South

Her final parting message in South Africa continues the struggle. "Ten South Africa have shown tenacity against great never give in to defeat."

Ellen Kuzwayo's *Woman* was published by Spinsters' Ink in San Francisco. It is available through Libe



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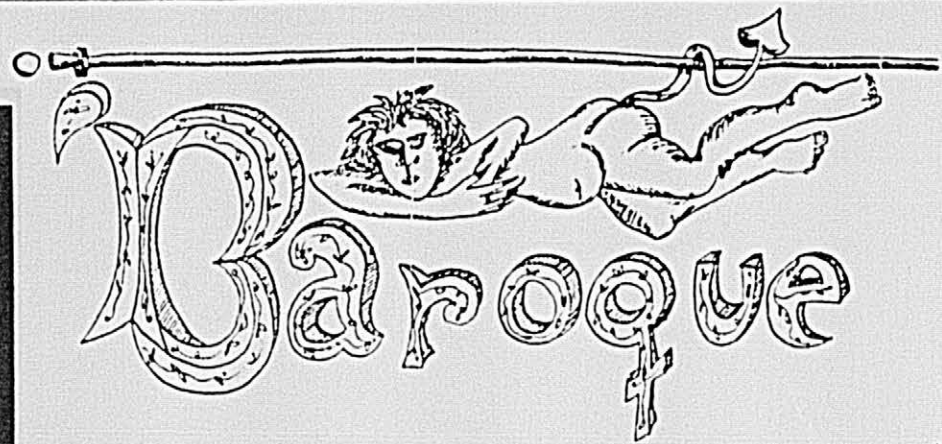
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by Elizabeth O'Grady

Evil fish-people and fat naked kings on thrones fit in well with the incense-perfumed lilac air and the lively Spanish conversations at the opening of Marcela Toro's latest art show, *Baroque 86*.

Her imaginative ink drawings are often combined with watercolours and wash, sometimes using metallic colours. The drawings are an outré conglomeration of myths, saints, visions and transformations. The works are decorative, but the over-decoration helps illustrate the murkiness and corruption, yet humour, of the beasts in the strange lairs of everyone's mind.

Marcela Toro explained why she chose the word Baroque 86 as a title for her exhibit: "My show is called Baroque 86 but the Baroque is only an aspect of it. I wanted to focus on the decadence and power, the stagnation and the grotesque, of that era." For example, in one picture, a king fat and corrupt, naked except for his crown, and holding his orb and sceptre, slumps with his legs apart on his throne and looks out imperiously at the viewer.

Toro added: "I also wanted to focus on the decorative aspects of the Baroque, for example, the use of gold and silver. There is a beauty in the Baroque, even in the Rococo. In

everything, even in the grotesque, there is a beauty.

"The transformations in my pictures, for example a man to a fish, relates to mythology, not to decadence or stagnation. It's a different way of looking at reality: there are monsters, half-and-halves, birds, fish, and grotesque people.

Toro explained why she included a poem by Robert Byron in one of her drawings: "It deals with the possibility of the doom of the world. Now, this means fear of the atomic age, whereas, in the Baroque times, the main fear was the fear of God.

Her figures are very fleshy, but not in imitation of Rubens or other Baroque artists. "They just came out that way. The Baroque theme is only an aspect of my work.

In one drawing, Toro has re-drawn a figure of a little girl from one of Velasquez' portraits. But she is naked from the waist down. She explained: "There are a lot of theories about that little girl, who is called Marguerite-Marie Ménéne. She is a girl of six, but dressed as a woman. There is a sense of precociousness, a sense of abuse and sexuality."

She added: "Some of my figures are androgynous and sterility is the reason for this. They are stagnating."

*Baroque 86 - Ink Drawings by Marcela Toro, is at Galerie Fokus, 68 Duluth Est. Galerie Fokus features the works of new artists.*

## Jack the Modernist

by Brian Walker

*Jack the Modernist* is a love story about two guys. But Robert Glück, its author (he seems at times more like its ringleader) keeps switching voices and styles and perspectives so fast that you never really do get a clear shot of what is going on.

Reading it is like trying to get a look at a garden through the cracks in its wall as you drive past on a train. Glück mimics Raymond Chandler for a page or two, then drops him for a couple of paragraphs of allegorical dialogue lifted from Diderot. He finishes off the section with a tongue-in-cheek analysis of a Mickey Mouse cartoon written in perfect art magazine prose.

After a couple of hours of reading this becomes a bit annoying, but for pages or chapters at a time he has you shaking your head in admiration as he jumps from ring to ring, keeping things going. And eventually you realize that it is not just his hero, Jack, who is the modernist. All the sly asides, the allusions, and the bits of ironic collage are classic modernist tricks. Glück pastes his stories together from the flotsam of high culture, then ties it all up by making the story itself reflect the form.

Here are Jack (the hero) and Bob (the narrator) on their first walk after they have met:

*A sportscar drove by, an impulse. Lily chased a cat, fun. We stepped off the curb. Our elbows touch, a hinge. Pieces of fog hung in a tree, perception.*

*We walked across some grass — pastoral — and talked about the past — pastoral — historical. When we passed la Victoria the sky was parquetry of beaten gold. Our walk tired me out with its little steps; I wanted to take one giant step across town and into Jack.*

Jack is Glück's metaphor for modern times. He is elusive, he slides around, he doesn't hold together, he is not particularly trustworthy. *Jack the Modernist* is a love story with its centre (Jack and modernity) always absent, never quite there when you look.

Robert Glück is part of a rising generation of American writers like Kathy Acker, David Wojnarowicz and Dennis Cooper. These writers haven't had much press yet — mostly because they are published by small houses — but they represent the most interesting movement in American prose. All of them are fighting to break away from what is becoming an iron genre in America; the post-Raymond-Carver angst-parable that is multiplied to infinity in all the writing workshops and fiction magazines across the country.

It is not just that these writers in their twenties and thirties are finally "cutting through to the heart of what is wrong in general," (to quote Dennis Cooper) but that they are doing it with a sharpness that reveals a whole new landscape ignored by the established writers.

The narrator writes about his conti-



nuing fascination for junk culture — Charlie's Angels, porn, Lassie movies;

*But I haven't mentioned the spirit of revenge that motivated love for the banal... During my whole childhood I was exhausted. Lack of meaning is exhausting. I never realized that these neighbourhoods and childhoods were the eye of the tornado that the U.S.A. is to the twentieth century.*

Glück's prose is minutely observed

and very up-to-date, so it catches a part of modern life that hasn't made it into print before, it is about the way we live now. *Jack the Modernist* keeps coming back to you when you realize that Glück has finally described something that has been there on the edge of your perception for a long time without letting you name it. He makes you realize that there are new things to see now. And if good prose is good for anything, it is good for that.



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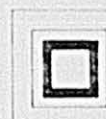
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## There's a hole in your comment

### To the Daily:

The 1987 Gay and Lesbian Issue almost hit the spot. I liked most of it, but I take exception to your comment on page four. Please note that although I am coordinator of Gays and Lesbians of McGill, I don't speak for GALOM in this letter.

You're right in reporting that GALOM and the *Daily* agreed that separate issues would be a good way to represent the interests of gay men and lesbians at McGill. But you failed to specify that GALOM had actually suggested a men's issue (for straights, gays and other) and a lesbian supplement. At the meeting which both *Daily* staff and I attended, GALOM made it clear, given the short notice of its recommendation, that a smaller supplement or even two small but still separate supplements would do fine if the more elaborate plan proved impracticable.

It's long been the opinion of many gay people that it does us a disservice to lump more than 90 per cent of the *Daily's* annual articles about gays and lesbians into one issue invariably targeted for Valentine's Day. (The term 'ghettoization' comes up a lot.) Clearly the best way is to give us ongoing news coverage through the year, which I've heard rumblings and grumbings about almost as long as I've been at McGill. So I disagree again with your comment: a "joint lesbian and gay edition" is patently not "the best way to ensure both groups will be heard."

You can still show your commitment to gays and lesbians by, say, running in regular issues of the *Daily* the several articles that never made it (for reasons of space or politics) into the Gay and Lesbian Issue. My article on Ladies' Night at Garage, for example would fit in any issue, and I'm sure other articles lying around the *Daily* office are fine as-is or could be modified slightly by the authors. Remember, if you really want lesbians and gay men to believe you stand up for our interests, you have to write about us regularly. Now you have your chance to start doing so.

Joe Clark  
U3 Linguistics

## Babb at Douglas

### To the Daily:

I was outraged to read in the March 9 edition of the *Daily* that the South African Ambassador to Canada, Glenn Babb, secretly spoke at Douglas Hall on March 5. I personally would have welcomed an opportunity to hear the lies and rationalizations that Mr. Babb spreads at any invitation, for I feel that as adults attending a university it is not up to a Students Society to decide what I should and should not be exposed to. Therefore I am not bothered by Mr. Babb's presence on campus, rather it is the secrecy and the selection of an audience by John Hale that I find insulting and unacceptable.

Hale claims to have limited the event of Douglas students because of limited space. I believe that he in fact, hand-picked students sympathetic to Mr. Babb's position for the purposes of condoning and encouraging the South African government's apartheid policies.

Hale also claims that he wanted to carry on a reasonable discussion without the affair degenerating "into a circus." Is Mr. Hale claiming that Black students (of which only one was in attendance) and/or anti-apartheid activists are somehow less civilized than apartheid supporters? I would suggest that quite possibly the reverse may be true. I personally find John Hale's behaviour in this matter irresponsible and entirely unacceptable.

Kristine Whitehead  
Science U3

## Moral sacrifice

### To the Daily:

Research undertaken by the McGill Engineering Department into destabilizing and 'offensive' weaponry is both preposterous and disgusting. For the record, as illustrated in the Disarmament Issue (*Daily*, Thursday Feb. 26), McGill Engineering and the Dept. of National Defence have ratified a seven year contract for research into Fuel-Air Explosions (FAEs). A FAE is a conventional prototype of a nuclear weapon in which gas vapours are mixed with air in order to pro-

duce a napalm-type effect. The FAEs are, however, just one branch of the contract, otherwise ranging from nerve gas to traction mechanisms for military transport.

McGill is an institution whose investigative research should be aimed towards humanitarian goals. I am in complete agreement with StudSoc's unanimous decision to oppose FAE military research at McGill. I urge members of these research panels to somehow justify their practices on a moral and practical level — instead of refusing to comment, as has been the practice so far. To date, I find this sullen attitude totally unacceptable.

Military research is completely out of place at any academic institution; this research is even more unwelcome when it involves inhumane and indiscriminate weapons. Instead of trying to expand the already enormous front of military technology, we should be seeking ways to control it. Instead of digging ourselves deeper into the rut of nuclear peril, we must try to escape from it. McGill should endeavour to contribute towards the stabilization and not the furthering of the current arms race. The meager monetary benefits extracted by McGill Engineering constitute paltry compensation for moral sacrifice and political insensitivity.

All contracts promulgating research into military weaponry between McGill and any governmental body should be severed. The blatant disregard for human rights and global peace evidenced by the McGill Engineering Research Dept. is a slap in the face of decency and integrity. It is, to say the least, insulting to both McGill and its students.

Mark-Anthony Drumb  
BA U1  
Political Science

## Cults revisited

### To the Daily:

In reference to the Feb. 2 Hyde Park by James Jervis to my article on cults, I must commend Mr Jervis on a most eloquent and substantiated viewpoint. However, he tended to overlook the fundamental implication of my article. The cults I made reference to were not necessarily benevolent creatures. It is true various aspects of the academic life and business life and even the "established" religions are guilty of cult-like characteristics. However, my references were to cults with detrimental implications that preclude an individual from her/his own thought process. Yes, Mr Jervis, we are all guilty of not thinking fully for ourselves in our society but cults are frightening exaggerations of the vices of modern society.

Jillian Cohen  
U2 Arts



## Brodie addendum

### To the Daily:

I wish to correct a comment which I made to your reporter Kirsten Fenton, regarding the number of women holding the post of Vice-President External Affairs at the Students' Society for your article "Boys and their ballots", March 2nd.

During an interview leading up to the article, I said that only two women had been VP External since the post was created in 1965-66. There have actually been three. Added to the list of Martine Gagnon (1984-85) and Whitney Harding (1972, 1972-73) should be Monique Fitch (1977-78) who was also the last Dentistry student on the Students' Society Executive.

I apologize to Miss Fitch for inadvertently forgetting her during the interview.

Ian Brodie  
VP External Affairs

## Daily confusion

### To the Daily:

Thank you for printing my last letter and for reprinting the Annual Financial Statement. Now, if you will bear with me a little, I would like to make one or two suggestions which may well help your ongoing campaign to obtain a fee increase/contribution towards the running costs of *The Daily*.

Your main argument is that you have a deficit and that you need more money — is that correct? Yet the Statement shows that you have a \$35,316 excess of revenue over expenditure (Surplus). This represents \$17,016 (surplus) from the start of the year, together with a further \$18,300 (surplus) garnered at the end of the financial year. One can hardly call this a strong argument for the need for an increase in students' contributions, can one? On the other hand, there is most definitely a need for the students at large to understand what the Financial Statement is telling them. This is where I would make my suggestions:

1. Explain what that surplus means in terms of the financial position of the newspaper.
2. With regard to 'Expenditure': Explain what it all means, e.g.  
Production - \$77,800  
Editorial - \$23,882  
Administration - \$39,591

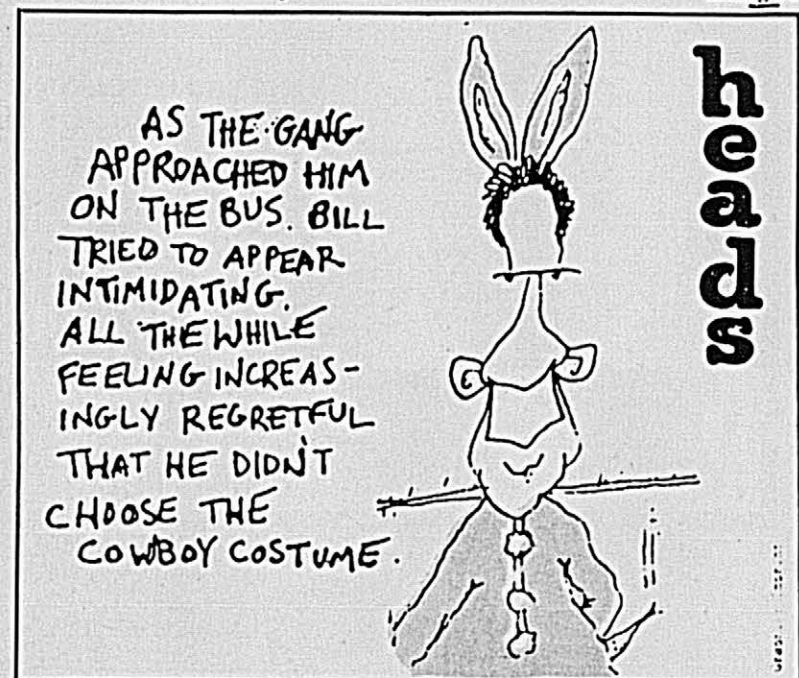
What do these mean? One needs a good enlightening breakdown of these headings, item by item, before one can say that one understands the true position of the *Daily* vis-a-vis expenditure. Please do not misunderstand me. I am not suggesting that the students do not trust you in these matters — I am sure they do — but the statement does need some explanation to make it financially intelligible. What is this 'depreciation'? Depreciation of what, and under what terms? Please explain the final statements, i.e. 'Statement of Changes in Financial Position'. These may appear obvious to the enlightened and in-

formed reader, but to the unenlightened and uninformed (though "reasonably well sighted") the figures and reasonings are a mystery. How is it that the Working Capital at the end of the financial year is \$17,619 (and this is not given in bracket as a deficiency)? Does this reflect the fact that the Production Manager has turned the \$10,884 deficit into a surplus of \$17,619?

I am of the opinion that if you do take the time and effort to inform your readers

quote: "During the war, these criminals, self-admitted drug runners, have destroyed thousands of civilian targets including schools, clinics and yes, even mosques which they supposedly worship." I would like to inform you that Muslims do not pray to Mosques but rather pray in Mosques, to God. Its equivalent in Judaism is a Synagogue and in Christianity a church.

Réhan Chaudri  
B.Eng U1



of the above points, you may well get a 'yes' this year.

Killian Holland  
Ph.D 3  
Anthropology

## Afghan propagand-again

### To the Daily:

I write in response to Dominic Taranowski's letter of Feb. 25, 'Afghan Propaganda.'

Though the pre-'79 Afghan government was assuredly corrupt, two wrongs don't make a right. And though since the 'revolution' much of social benefit has been accomplished in Afghanistan with Soviet help, it is clear to me (through international, independent, and Afghani sources) that Russian intervention is not welcome.

The UN informs us that Afghans form the world's largest refugee community: 5 million (1/3 of the pre-war population) live in over-crowded and filthy camps. The rebel guerillas (Mojaheddin) number about 200,000 (half of whom are Muslim fundamentalists) and whose strength and popularity increase among Afghans as does their anger against the Soviet occupation, now over 7 years long. The Mojaheddin are supported by over one million Afghani peasants. Thus more than 1.2 million Afghan 'malcontents' struggle against 118,000 Red Army troops and 30,000 Afghan regulars. So far, thousands have been killed in this war, hundreds of Soviets have deserted, and there is no end in sight. I am sure the rebels have destroyed many civilian targets, but the Russians are far from blameless. Since last summer the Soviets have resorted to 'scorched-earth warfare' to try to starve-out the rebels by burning out the peasant's crops, which feed them. Villages are decimated, practically deserted; irrigation canals are wrecked; and those farmers who stay on are forced to work their fields by night. International relief specialists say this destruction of crops may cause, by winter's end, a nation-wide famine of Ethiopian proportions.

Yes, the Soviets have offered to withdraw 7,000 troops; but this is strategically worthless as these men are involved with anti-aircraft battalions (the Afghans don't have any aircraft) and this would still leave 111,000 troops behind. Yes, the Soviets have called for a political settlement: on their terms.

Mr. Taranowski, 'Pravda' doublethink offends the intelligence as much as 'U.S.A. Today.' The Afghans need Soviet occupation and their puppet-government like they need a hole in the head: and that is what Soviet policy is for those who refuse to toe the line. The war will go on till the Soviets get out.

James Jervis  
M.A. 1

## Afghan propaganda

### To the Daily:

In response to Mr Taranowski's letter concerning "Afghan propaganda:"

Although I respect your opinion, I believe much of your information is biased and inaccurate. Your knowledge about Afghan culture and the religion of Islam is appallingly lacking by your following

ed note: This is to clear up some confusion surrounding the two letters from the Plumber's Pot in our last letter section. Apparently the second letter was to have been signed by simply 'the editors', and also, Neil's name shouldn't have been on either letter, as he only sells ads.



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India Canada Students Association elections for president, VP Finance, VP Admin, and Member-at-large. At 16h30 in Union 107/8. Call Farah at 935-5292.  
Coop McGill General assembly at 14h00 in MacDonald Eng 301. Nominations for Board of Directors in rm 281.  
McGill Newman Centre Catholic worship at 17h15 at 3484 Peel. Call 392-6711.  
McGill Drama presents *Top Girls* today through Saturday in Moyse Hall at 20h00. Tickets: \$4 students, \$5 general. Call

392-4695

Islamic Studies Students slide show *Children of Abraham: interviews with leaders of peace movements in Israel and the occupied territories* at 16h15 in Morris Hall rm 321.

Pugwash speaker Prof Warwick Armstrong on *Development and Ethics* at 19h30 in Burnside Hall rm 426. Call 289-1925.

Sheila Ryan speaks on *The Unholy Alliance: Israel's Relations with Third World Dictatorships* at 19h00 in Leacock 26.

Social Work film series: *To Have and to Hold* and *A Safe Distance* at 13h00 in Wilson Hall rm 110.

Montréal Statistics Colloquium: Seymour Geisser speaks on *Model Perturbation, Diagnostics, and Discordancy Tests* at 16h00 in Burnside Hall rm 1205.  
Research Horizons Seminar Series: Dr Constabel speaks on *Plant Tissue Culture for Biotechnology* at 11h00 in Raymond bldg rm 4047. Call 457-2000, ext 395.  
Night Ski Trip to St Sauveur. Bus leaves at 17h00 from Union. Tickets at Sadies. Call 392-5765.

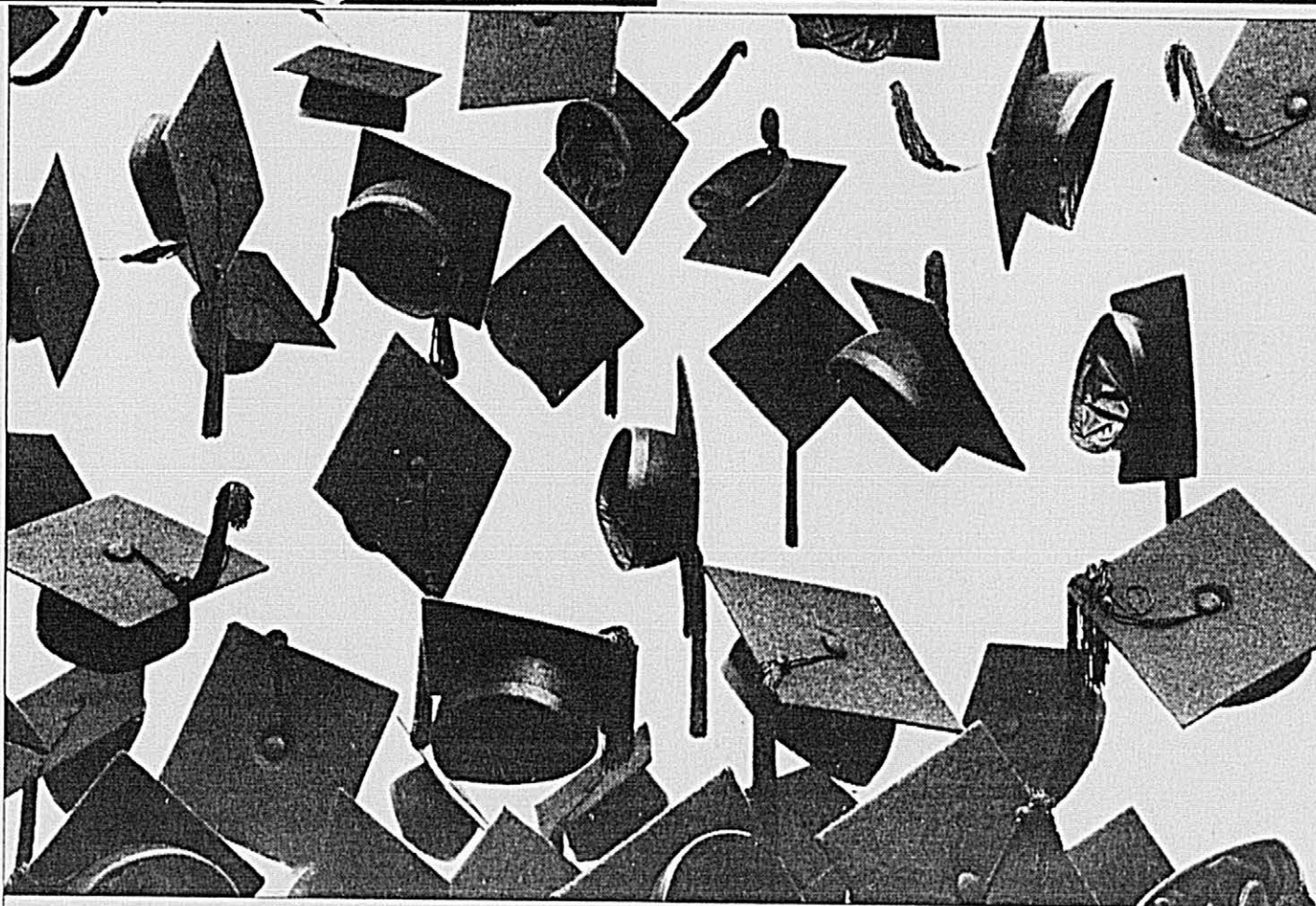
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**McGill students:** \$2.50 per day; \$2.00 per day for 3 consecutive days; \$1.75 per day for more than 3 consecutive days. **McGill faculty and staff:** \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.* Boxed ads are available at the cost of \$4.00 per day - not discounts on boxing.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

#### 341 - APTS., ROOMS, HOUSING

**Spacious 5 1/2 to sublet,** fully furnished. Minutes to campus and shopping. Very clean, \$600 negotiable. May 1 - Sept. 1. Great superintendent. Call 281-6298 after 6 pm.

**Looking for female** to share bright, clean 6 1/2 with 2 others. Atwater Métro, laundry. \$230/month. Ph. 937-1845.

**To sublet:** June 1 to September 30, 1987, with option to renew. On du Musée, 2 1/2, carpet, fireplace, 10 min. walk from McGill. Fridge, stove, hot water and heating included. \$475 per month. Call 844-4009.

**To sublet May 1** to September 1, large 1 1/2 3630 Durocher. Clean, quiet, optional furniture, laundry facilities. \$265/month. Option to renew. 284-1330.

**2 1/2 to sublet:** May 1 to Sept. 1. 3 minutes from campus. Partly furnished. Heat and hydro included. No bugs. \$280. 3454 Aylmer N°. 14, 281-6542.

**Large 3 1/2 to sublet:** from May 1 to August 31, clean building, 3660 Hutchison, option to renew. Laundry facilities. \$400/month. Call 286-0757.

**May 1 - Aug. 31:** 2 roommates to share large 6 1/2 with another girl. St-Marc near Guy Métro. 2 rooms. \$185, \$230. Heat included. Non-smoker. Possible renewal. Call 934-0325.

**To sublet May 1 - August 10,** luxurious 1 1/2, 3426 Hutchison. Furnished, newly renovated, utilities included, minutes to campus and Steinberg. \$295 per month. Option to renew. Call 288-4099.

**2 1/2 to sublet.** May - Aug. Spacious, furn. Price negotiable!!! Durocher near Sherbrooke. 842-3514.

**Perfect summer place** - spacious 2 bedroom apt. Clean, bright, beautifully furnished, laundry facilities, great balcony! Bishop & de Maisonneuve. May 1, option to renew. \$500. 285-1982.

**A large 1 1/2 to sublet.** Semi-furnished. 1 April to 1 Aug. with option to renew. 3440 Durocher, tel: 288-0965 call after 6:00 pm.

**4 1/2 to sublet** May and June with option to renew in July. Beautiful location in Outremont 10 min. to McGill. \$468.00 per month. Call 272-8870.

**Need a 3 1/2 (4 1/2) to sublet** for April 1st. Preferably should be close to McGill, sunny & no bugs. Call 286-0364 before 10 pm.

**Cottage for rent** - available immediately, Place Thomas / Ontario (Mt.) - 3 bedrooms, garage, electric heating & garden. Tel 844-2455 (Younas).

**Summer sublet** - renewable. Large 1 1/2, skylight, hardwood floors, minutes from McGill on Hutchison, furnished. It's a quiet, well-maintained building. \$295 all inclusive. 845-7928.

**3 1/2 sublet May, June** option to renew. \$265, optional furnishing. St-Laurent, 15 minutes to McGill. Perfect for one or couple. Call 289-9275.

**Great spacious 2 1/2, furnished** to sublet May 1 - Sept. 1 (option to renew). Clean, no bugs, newly renovated, 2 mins to campus and La Cité. Call now - Jennifer 285-1196.

**Cheapl 3 1/2 to share.** Ste-Catherine and St-Mathieu. \$135.00 heated, plus utilities. Own bedroom. 15 minutes to McGill. Must like cats. Available May 1. 932-9134 after 3 pm.

**For April 1st** - looking for mature persons to sublet rooms in a spacious, cooperative house on Ste-Famille. Rent \$185.00 all included. Call Neil at 288-6876.

**Large 4 1/2: Milton May - Aug** sublet. Bright, clean, quiet, laundry, utilities. Minutes to McGill, métro, Steinberg's & 24 hr dépanneur. \$500/mth call 281-0935 after 5.

**Large 4 1/2 - Hutchison** just south of Pine - sublet (May) option to renew (September) - 849-5480 after 6 pm.

**Hardwood Floors! Spacious 4 1/2** to sublet May 1 - August 31. Very close to Snowdon

Métro. Close to shopping, laundry. \$375, call Owen or Tom 482-6403.

**Great 5 1/2 to sublet.** Downtown, close to métro, has no bugs, and a great view of Montréal. The price is negotiable! Available May - August, with option to renew. Call 935-2056 now!!

**Stanley above Sherbrooke.** Sublet 4 1/2 April or May 1st. Spacious, sunny, hardwood floors, balcony, perfect location. \$595.00 option to renew. 286-8297.

**1 1/2 to sublet** (Lorne St, 1st floor) April - October. \$292 (\$307 furnished) all included. Clean, convenient kitchen, large closets. 845-9670.

**4 1/2 to sublet:** ghetto, May - Aug. 31. Sunny, spacious, no bugs. Laundry facilities. \$575 (negotiable). Call 289-9197.

**Summer in Westmount Park** - pool, tennis, who could ask for more? 4 1/2 to sublet May - Aug. \$465 call Pete or Dave Medi, 937-6426 or 288-6717.

**Large 2 1/2 to sublet,** May 1 - Sept 1, Durocher near Sherbrooke, laundry facilities, heat & water included, price negotiable, option to renew. Call 281-6663 after 6.

**Sublet - beautiful 4 1/2** 18th floor - spectacular view, x-lrg balcony. May 1 to July 31. Furn. or unfurn. \$580 (negot.) 3440 Durocher • 1814. Fraser / Francis 286-9328.

**To sublet: large room** in clean, well-furnished house. Sundeck, pay TV, 30 seconds from campus. May 1 to Sept 1, rent negotiable. Call Gord at 284-3508 after 5 pm.

**Sublet: 3 1/2 May - August.** Balcony w/mountain view. Pool, sun-deck, sauna, laundry facilities. 2 mins. from McGill. \$450. After 5 pm. 281-0630.

**An Ideal 4 1/2, Duluth/St-Urbain.** 3rd floor corner apt, 2 balconies, sublet May - September furnished or unfurnished, price negotiable. 286-9582. Luxurious 1 1/2 to sublet. Option to renew, newly renovated, sunny & clean, \$350 monthly. 1650 Dorchester (at Guy) apt • 1005. 937-3529 (day), 844-5264 (night).

**Furnished 1 1/2. Ideal location.** Close to a dozen buses, laundry, shopping, métro and McGill. Won't last long. Call anytime. 281-6525.

**June sublet - terrific,** newly renovated alcove. Sunny with large balcony. Option to renew. Hutchison St. \$260.00.

**Large, bright 3 1/2** to sublet May to Sept. On St-Denis near Prince Arthur. Tall ceilings, wood floors, fully furnished. 400/month. Call 281-6501.

**Great 6 1/2 for summer sublet.** Bright and big, close to everything, option to renew. Group or individually. \$200/person. Don't miss it! 933-8976 (evenings).

**Room for rent.** Everything included. 3479 Hutchison. 3 min. from McGill, available immediately. Call Mike at 284-1227.

**Sublet 3 1/2 from May 1** to August 31. Five minutes from McGill, on Hutchison. \$272/month. Phone 845-1044.

**To sublet 2 1/2, May - August.** Fully furnished, renovated last summer, 2 blocks from McGill, suitable for 2 persons, \$285/month heat included. Call 281-6385, Catherine or Daniel.

**Westmount - Clarke & Ste-Catherine.** Furnished room with TV & phone available in 2 bedroom apartment. \$250/incl. Female only. Available April 1 or May 1. 931-9197.

**To sublet June - August** fully furnished 1 1/2 on Lorne Ave. Clean, quiet, laundry facilities. Great location. 5 min. from McGill. \$240/month, utilities included. Call 281-6659.

#### 350 - JOBS

**Resort Hotels, cruises, airlines, amusement parks,** now accepting applications. For more information and an application write: National Collegiate Recreation Service, P.O. Box 8074, Hilton Head, S.C. 29938.

**Rental agent required.** Student needed to rent apartments in Cartierville, bilingual. Salary \$200 plus commission. Must be able to work weekdays, weekends. Call Sheldon 487-6001.

**Camp Maromac,** a children's resident summer camp, requires staff for the following positions from June 27 to August 11, 1987. Counsellors. Instructors for: swimming, sailing, sailboarding, canoeing, waterskiing, tennis, land sports, gymnastics, computers, music, arts & crafts, registered nurses, nurses' aides, secretaries, waitresses, assistant cooks, potwashers. Excellent salary and working conditions. Call between 9 am & 5 pm, Monday to Friday, 933-4836.

#### 352 - HELP WANTED

**Strong person wanted** (evenings) to care for man with Parkinson's disease. Call 731-0111 after 10 am.

**Metropolitan News, 1248 Peel St.,** newspapers, maps, the latest fashion publications from all over the world. Toronto Star, Ottawa Citizen, available 10 am, same day. Needs office and general help, full and part-time. Apply in person.

**Looking for a creative / artistic person** to make flyers on a part-time basis. For more info call Claire 845-9171.

#### 354 - TYPING SERVICES

**Word processing IBM PC.** Open 7 days. Term papers \$1.50 / double-spaced, resumés, thesis, bindings. 2 mins. from McGill campus. NSE 289-9096 anytime.

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**Wordprocessing, proofreading,** options to revise. Student rate \$1.50/double sp; rush service available. Near McGill, 286-0075 anytime.

**Typing, good exams - good results** \$1.50 2x spaced, \$1.75 1 1/2x spaced, \$2.00 1x spaced. IBM Selectric II typewriter. 5 mins. from McGill. 843-4915, Brigitte.

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**Bilingual professional services:** resumés, cover letters; translation; editing, typing (theses) etc. Reasonable rates. 342-8197 8:30 am - 5 pm; 472-4621 evenings, weekends.

#### 356 - SERVICES OFFERED

**Guaranteed higher grades,** guarantee you'll pass every course through unlimited hypnosis and flotation or money refunded. Call Mrs. Miriam Praw, 464-4421.

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**Tired of sex with small animals?** Come see if apes are better - Planet of the Apes filmfest Wednesdays, 7 pm at Gert's. Free!! (sponsored by DESA)

**Come worship** at St-Martha's-in-the-base-ment, 3521 University, Sundays at 10:30 am. Brunch follows. For more information call Rev. Chris Ferguson, Presbyterian / United Church chaplain on campus: 392-5890.

#### 361 - ARTICLES FOR SALE

**Typewriters, TVs, vacuums** \$25 up. Humidifiers, heaters, alarm clocks, projectors and all kinds of household goods. Repairs, sales, trade in, warranted. 51 Bernard W, corner Clark. 279-0389.

**Brother typewriter EP43,** special price \$209.99 including features such as, automatic sensing, right margin flush, automatic underlining and many others. Call after 5 pm 484-9165.

**Toshiba electronic desk-top** printing calculator. Ideal for business students. \$50 (negotiable). Call after 5 pm 270-1283.

**Back packs, gas-masks,** sweat shirts, leather jackets, T-shirts, sneakers, trench coats, combat pants, compass, sox, cotton berets, EXXA Military Surplus, 550 President Kennedy - 843-6248.

**US Airforce trench gray** \$50, black \$55, combat pants \$35, camouflage, Ike jackets WWII, shirts, leather jackets USAF \$225. EXXA Military Surplus, 550 President Kennedy.

**Ross distortion pedal** \$45, Barcus Barry 1355 pick-up \$40, banjo \$50, Sony TC 105 reel to reel \$65, Cort electric guitar \$150, call 735-2120.

#### 365 - WANTED TO BUY

**Buyer of used furniture** pays reasonable rates. 844-9077 after 4 pm.

#### 372 - LOST & FOUND

**Found:** young grey striped and white cat in area of University St. If yours, call 281-6583.

#### 374 - PERSONAL

**Seeks conversations** about psychology, relationships, love, life with very interested evolving person(s). Lena, 5203, Post Office B, Montréal, H3B 4B5.

**Beware Eddie!** You've taken care of us for next year, so we'll take care of you for the remainder of this one! By our count there are about 40 more nights to go - each one will be very special - trust us! Signed, the wake-up crew. P.S. We hope you like pizza!

**Dr. Ruth says,** "Engineering Pub-Nite eez very good for you sex life." Be there. This Friday, March 20th, in the Union Ballroom at

8:30 pm.

**Want someone to talk** to about anything? McGill Nightline. Information, referrals, and listening by students for students. Open seven days a week. 6 pm - 3 am till the end of exams. 392-8234.

**Congratulations Terry.** We are looking forward to having our free tacos & dachies at Carlos & Pepes sooooooon... Nabil & Greg.

**Irish Wake!** View the corpse. First 50 mourning widows receive a beer to drown their sorrows. Friday, March 20, 9 pm at Zeta Psi, 3483 Peel.

#### 383 - LESSONS OFFERED

**Cocaine may provide** excitement, but we can show you even more exciting, constructive, and healthier ways of having fun! Rick Blatter, Health & Fitness Consultant.

**LSAT / GMAT** Prep courses for Jun. LSAT classes - May, 28, 30\*, 31\*; Jun. 20 GMAT classes - May 29, 30\*, 31\*. (416) 923-PREP, 1-800-387-1262. We offer courses in Toronto, Ottawa and Montréal. \*A full day session.

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**Tammy the tutor** will help you through exams & term papers in Math, English, History - almost anything! Call 676-3213.

#### 385 - NOTICES

**McGill Management Faculty** presents sneak preview of exciting spring '87 fashions at "Chez Swann" March 23, 24 - 8 pm. Admission \$6. Tickets at Bronfman lobby (Union Bldg on Fridays).

**Seven Sisters** perform live at Gerturde's Pub on Saturday March 21 at 10 pm. Don't get caught in a black tie...

**It's about time** for another one of the most amazing parties at McGill, Engineering Pub-Nite, this Friday, March 20th, 8:30 pm, Union Ballroom.

**In Memorium - Renée Jones,** McGill Biology student, died last Tuesday in Toronto. Condolences can be sent to the Jones', Highway 47, Goodwood, Ontario, L0C 1A0. For more information call the Tribune and ask for Michèle.

**Nomination deadline** is March 20 for all positions on 1987 / 88 Sociology Students' Association executive. Info in L 709. Get involved!

#### 389 - MUSICIANS WANTED

**Poohead** - it may not have been clear: if it's a mistress you want, O.K. If not, you need a trim anyway!!!

**Keyboard player** wanted for Pop-Rock band with immediate gigs available. Call Mike at 738-6837 or Rich 288-2918.



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